



**Blessing of the Organ
and
Dedication Recital**

Sunday, June 5, 1977 — 4:00 P.M.

**SS. Peter and Paul Church
Three Rivers, Massachusetts**

DR. W. RAYMOND ACKERMAN, *Guest Organist*

SOLEMN PROCESSION AND BLESSING OF THE ORGAN

Fray Antonio Soler
(1729-1783)

Sixth Double Concerto
Allegro

The National Anthem

The Star-Spangled Banner

Hymn

Boże, Coś Polskę

Franz Josef Haydn
(1732-1809)

Works for Flute Clock, 1792
Presto
Menuett—"The Call of the Quail"
Vivace
Presto

George Frideric Handel
(1685-1759)

Water Music Suite
Allegro Vivace
Air
Allegro Maestoso

Mikołaj z Krakowa, 1548

Preambulum
Aliud Preambulum

Autor Nieznany
Mikołaj z Krakowa, 1548

Jeszcze Marcinie
Hayducki

Mikołaj z Krakowa, 1548
Autor Nieznany

Ave Jerarchia
Kolęda

Wojciech Długoraj, 1619	Vilanella Polonica Chorea Polonica
Jean Joseph Mouret (1682-1738)	Symphonies De Fanfare Rondeau
Johann Sebastian Bach (1685-1750)	Prelude in A Major, BWV 536 Passacaglia in c minor, BWV 582
Hymn	Praise to the Lord, the Almighty
Gordon Young (1919)	Prelude in Classical Style
Diderik Buxtehude (1637-1707)	Chorale Prelude on "Nun Bitten Wir"
Louis-Nicolas Clerambault (1676-1749)	Basse et dessus de trompette
Théodore Dubois (1837-1924)	Offertoire in E Major
Hymn	My Chcemy Boga
Louis Vierne (1870-1937)	Carillon

Dr. W. Raymond Ackerman is Organist and Choir Director at the Pilgrim Congregational Church in Lexington, the founder and Musical Director of the Harvard Pro Musica, and a member of the faculty of The Bromfield School in Harvard, Massachusetts.

Applause is an appropriate expression of appreciation. All are invited to a reception in the School Hall where you may meet Dr. Ackerman following the program.

The American National Anthem

O say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Boże, Coś Polskę

Boże, coś Polskę przez tak liczne wieki,
Otaczał blaskiem potęgi i chwały,
Coś ją zasłaniał tarczą Swej opieki
Od nieszczęść, które przygnębić ją miały.
Przed Twe ołtarze zanosim błaganie,
Ojczyznę wolną racz nam wrócić, Panie!

Praise to the Lord

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for he is our health and salvation.
All you who hear, now to the altar draw near;
Join in profound adoration.

Praise to the Lord, O let all that is in us adore him.
All that has life and breath, come now rejoicing before him.
Let the Amen sound from his people again,
As we here worship before him.

My Chcemy Boga

My chcemy Boga! Panno święta,
O usłysz naszych wołań głos.
Miłości Bożej dźwigać pęta,
To nasze chluba, to nasz los.
Błogosław słodka Pani, błogosław wszelki stan.
My cncemy Boga, my poddani.
On naszym Królem, On nasz Pan.
My chcemy Boga, my poddani.
On naszym Królem, On nasz Pan.

My chcemy Boga! Jego prawo,
Niech będzie naszych czynów tchem.
Byśmy umieli chętnie zwawo:
Obierać dobre, gardzić złem.
Błogosław słodka Pani . . .

CASAVANT FRÈRES, LIMITÉE

St. Hyacinthe, Québec, Canada

Opus 3339

1977

Pédale

Soubasse 16'
Montre 8'
Bourdon 8'
Basse de Choral 4'
Basson 16'
Basson 8'
Basson 4'
Grand Orgue à la Pédale
Récit à la Pédale

Récit (Expressif)

Flûte à Cheminée 8'
Viole de Gambe 8'
Voix Céleste 8' (TC)
Principal 4'
Cymbale III 2/3'
Trompette 8'
Tremblant
Récit Aigu

Grand Orgue

Montre 8'
Bourdon 8' (Oak)
Prestant 4'
Flûte Conique 4'
Doublette 2'
Sesquialtera II 2-2/3' (TC)
Fourniture IV 1-1/3'
Récit Grave au Grand Orgue
Récit au Grand Orgue

Combinaisons

Grand Orgue Thumb 1, 2, 3
Récit Thumb 1, 2, 3
Pédale Toe 1, 2, 3
Généraux Thumb and Toe 1, 2, 3
Rappel
Register Crescendo

This is a series model pipe organ of electro-pneumatic action; there are twenty-two ranks of pipes. The compass of the manuals is 56 notes; that of the pédalier, 32 notes. The organ was installed in the Church in April 1977 by M. Roland Bonneau of Casavant with the assistance of Messrs. Czelusniak et Dugal of Southampton, who served also as consultants to the Church in the design of and preparation for the new instrument. Mr. Henry Hokans of Worcester was the representative for Casavant. Mrs. Mary Besko is the Music Director of the Parish. The new organ will be under the care of Messrs. Czelusniak et Dugal. The supporting casework was constructed by Mr. John Wysocki of Westfield, Massachusetts.